

Instruments Approved for Listing

New Awards June 2020

Grade I

All Saints, Ledsham Yorkshire

Abbott 1881 2/14 NPOR ref: E00562

A rare survivor from the work of Isaac Abbott (ex Hill, influenced by Schulze). Ingenious layout and remarkable Gothic case.

Brinkburn Priory, Northumberland

Hill & Son 1867 2/16 NPOR ref: D00516

A notable late example of William Hill's work with original pipework, mechanism and case.

Grade II*

Dewi Sant Church, Cardiff

Henry Willis 1887 3/33 NPOR ref: A00702

A significant Father Willis instrument with original floating lever manual key action and single-stage tubular pedal action.

Grade II

St Leonard, Balderstone, Lancashire

Henry Willis 1872 2/14 NPOR ref: N10624

A Father Willis instrument built at the same time as his famous work at St Paul's Cathedral, London.

Congregational Church, Upper Street, Islington, London

Speechly & Sons 1891 3/24 NPOR ref: N16790

A major instrument, almost unaltered, by a local London builder. Unusual case front.

Methodist Church, Stithians, Cornwall

Hele & Co. 1878 2/16 NPOR ref: N11294

Mechanically and tonally intact. Unusual and attractive case with elegantly stencilled front pipes.

St Michael the Archangel, Whittington, Lancashire

Abbott 1883 2/15 NPOR ref: N03393

By Isaac Abbott (ex Hill), built before William Smith joined to form Abbott & Smith. Unaltered.

St Cuthbert, Clungunford, Shropshire

J.J. Binns 1895 2/22 NPOR ref: N04669

A typical J.J. Binns, from his best period.

Grade I - Organ of exceptional interest

Grade II* - Particularly important organ of more than special interest

Grade II - Organ of special interest, warranting every effort to preserve it