

Instruments Approved for Listing

New Awards January 2022

Grade I

St Philip & St James, Rock, Northumberland

Gray & Davison 1881 3/21 NPOR ref: N04159

A very significant instrument, both historically and musically, and of importance to the national heritage. It is also linked intrinsically to the building in which it is housed; the north aisle is believed to have been commissioned and built specifically to accommodate the organ.

Grade II*

Methodist Church, Devoran, Cornwall

Hele 1865 & 1902 2/10 NPOR ref: T00262

A significant example of the early work of Hele & Co from 1902, unaltered since, and incorporating material from the one-manual instrument built for the church by the firm in 1865 (Hele's first organ from its Truro workshop).

St James, Kinnersley, Herefordshire

Wordsworth & Maskell 1885 2/12 NPOR ref: D01280

An unaltered example from 1885 of an organ by Wordsworth & Maskell of Leeds. G F Bodley designed the fine case and is interred in the churchyard.

Grade II

St Mary, Llanfair-ar-yr-Bryn, Carmarthenshire

Bevington 1888 2/9 NPOR ref: K00721

An unaltered example of the work of Bevington & Sons of Soho, designed and built for the church in 1888 and constructed with an unusual and compact internal layout..

Newton Church, St Boswells, Roxburghshire

Binns 1896 1/8 NPOR ref: D06659

A tonally and mechanically intact instrument built by J J Binns in 1896 as a gift to the parish of Holy Trinity, Hough End, Bramley, in which his workshop stood. Moved to its present location in 1958.

St Michael & All Angels, Cornholme, Lancashire

Peter Conacher 1904 2/20 NPOR ref: N10885

A two-Manual 20-stop instrument by Peter Conacher, built in 1904 with a tubular pneumatic action that was the result of a short-lived collaboration with Musson. A rare surviving example and tonally unaltered.

Grade I - Organ of exceptional interest

Grade II* - Particularly important organ of more than special interest

Grade II - Organ of special interest, warranting every effort to preserve it