

CHART FIVE: FULL ORGAN MOVEMENTS

[italics for approximate dates]

COMPOSER	DATE	TITLE	ID	Mv	REGISTRATION	ACCOMP.	TEMPO	END
Blow, John		A Voluntary for the Full Organ	Dul ms92b p59	1/1	Full Organ		Vivace	
Sedor		2 nd Voluntary in Are a	Dul. ms92a, p. 91	1/2	Full Organ Staccato		Adagio	
Barrett, John		1 st Voluntary in Dsolre D	Dul. ms92a, p. 50	3/3	Full Organ (Ch)			
Croft, William	1720	2 nd Voluntary in Are a	Dul. ms92a, p. 75	1/1	Full Organ (Fugue) or Diapasons and Principal		Slow	
Croft, William	1720	2 nd Voluntary in Dsolre d	Dul. ms92a, p. 76	1/1	Full Organ (Fugue) or Diapasons and Principal		Slow	
Croft, William	1720	A Voluntary for the full organ or Diapasons XIII	Watson Music Library BRm 7105 Rf31	1/1	Full organ or Diopasons and Principal		Slow	
Croft, William	1720	A Voluntary, IX	Hereford ms 30.B.i ; Dul ms92b p46	1/1	GO [Gt] or L[oud] O[rgan][Cornet RH; Sesquialtera LH]; Diapasons or Full	2D [Diapasons]		
Croft, William	1720	Voluntary V	Add ms 5336	1/1	Full [Fugue]			
Croft, William	1720	Voluntary VI	Add ms 5336	1/1	Full [Fugue]			
Prelleur, Peter	1730	RCO ms 9 [mod ed p. 9]		1/2	Full [Gt] (French Overture style)			

Reading, John	1730	2 nd Voluntary in Dsolre d	Dul. ms92a, p238	1/2	Full Organ "to introduce any Fugue, in the same Key"		Slow	Adagio
Reading, John	1730	2 nd Voluntary in Gamut G	Dul. ms92a, p231	1/2	Full Organ Staccato		Vivace	
Reading, John	1730	2 nd Voluntary in Gamut G	Dul. ms92a, p83	2/2	Full Organ Fugue [borrowed mvt]		Andante	
Reading, John	1730	1 st Voluntary in Gamut G	Dul. ms92a, p78	3/3	Full Organ Fugue		Andante	
Hine, William	1731	Harmonia Sacra		7/7	Full organ			
Greene, Maurice	1740	Voluntary in A	Alcock RCM ms1057 (1763), f. 83		[fugue]		Allegro	
Stanley, John	1740	RCO MS p. 7		1/1	Full Organ alt. w/ P		Largo	
Greene, Maurice	1740	2 nd Voluntary in Cfaut c	Dul. ms92a, p71	1/2	Full Organ		Adagio	
Greene, Maurice	1740	2 nd Voluntary in Dsolre d	Dul. ms92a, p42 [+73]	1/2	Full Organ		Slow	
Greene, Maurice	1740	2 nd Voluntary in Ffaut F	Dul. ms92a, p48 [+ms 94a, p103]	1/2	Full Organ		Slow	
Greene, Maurice	1740	2 nd Voluntary in Ffaut F	Dul. ms92a, p63	1/2	Full Organ		Slow	

Greene, Maurice	1740	Voluntary in d [same as Dul. ms92a, p42]	RCO ms 35 p. 35	1/2	Full Organ			
Greene, Maurice	1740	Voluntary in F [same as Dul. ms92a, p48]	RCO ms 42	1/2	Full Organ		Slow	
James, John	1740	Voluntary	RCO ms p193	1/2	Full or Diapasons		Largo Staccato	
Stanley, John	1740	2 nd Voluntary in Are a [Op. 5/10/i]	Dul. ms92a, p221	1/2	Full Organ		Slow	
Stanley, John	1740	2 nd Voluntary in Elami e [Op. 6/9]	Dul. ms92a, p60	1/2	Full Organ		Slow	
Stanley, John	1740	2 nd Voluntary in Gamut g [Op. 6/10]	Dul. ms92a, p226	1/2	Full Organ		Slow	
Stanley, John	1740	RCO ms 4/1 [mod ed p 7]		1/2	Full Organ f alt. w/ p		Largo	
Stanley, John	1740	RCO MS p. 35		1/2	[Full Gt] [Overture]		Largo	
Greene, Maurice	1740	2 nd Voluntary in Ffaut F	Dul. ms92a, p48 [+ ms 94a, p103]	2/2	Full Organ		Vivace (Fuge)	
Greene, Maurice	1740	Voluntary in d [same as Dul. ms92a, p42]	RCO ms 35 p. 35	2/2	[Full Organ]			
Greene, Maurice	1740	Voluntary in F [same as Dul. ms92a, p48]	RCO ms 42	2/2	[Full Organ]		[Vivace]	
James, John	1740	Voluntary	RCO ms p193	2/2	Full Organ		Fugue	
James, John	1740	1 st Voluntary in Are a	Dul. ms92a, p66	3/3	Full Organ Fugue			
Stanley, John	1748	Ten Voluntaries, #10	Op. 5	1/2	Full Organ		Adagio	
Stanley, John	1748	Ten Voluntaries, #9	Op. 5	1/2	Full Organ		Largo	Adagio
Stanley, John	1748	Ten Voluntaries, #8	Op. 5	1/3	Full Organ alt. w/ St Diapason or Flute	Echo	Allegro	Adagio

Stanley, John	1748	Ten Voluntaries, #10	Op. 5	2/2	Full Organ alt. w/ p		Allegro	
Stanley, John	1748	Ten Voluntaries, #9	Op. 5	2/2	Full Organ alt. w/ Echo		Allegro	
Stanley, John	1748	Ten Voluntaries, #8	Op. 5	3/3	Full Organ alt. w/ Echo		Allegro	
Stanley, John	1752	Ten Voluntaries, #10	Op. 6	1/2	Full Organ		Grave	
Stanley, John	1752	Ten Voluntaries, #7	Op. 6	1/2	Full Organ alt. w/ Echo		Largo	
Stanley, John	1752	Ten Voluntaries, #8	Op. 6	1/2	Full Organ		Largo	
Stanley, John	1752	Ten Voluntaries, #9	Op. 6	1/2	Full Organ		Adagio	
Stanley, John	1752	Ten Voluntaries, #7	Op. 6	2/2	Full Organ alt. w/ Echo		Vivace	Adagio
Stanley, John	1752	Ten Voluntaries, #9	Op. 6	2/2	f alt. w/ p		Andante	
Stanley, John	1754	Ten Voluntaries, #10	Op. 7	1/2	Full Organ		Largo Staccato	
Stanley, John	1754	Ten Voluntaries, #9	Op. 7	1/2	Full Organ		Largo Staccato	
Stanley, John	1754	Ten Voluntaries, #8	Op. 7	1/4	Full Organ		Andante staccato	
Stanley, John	1754	Ten Voluntaries, #9	Op. 7	2/2	F alt. w/ p [Fugue]		Vivace	Adagio
Stanley, John	1754	Ten Voluntaries, #8	Op. 7	2/4	F [Gt] alt. w/ p [Sw]		Allegro	
Walond, William	1755	Six Voluntaries, #6	Op. 1	1/2	Full Organ [Gt] alt. w/ Sw	St Diapason (Ch)	Largo	Adagio ad libitum; Full Organ
Walond, William	1755	Six Voluntaries, #6	Op. 1	2/2	[Full] Gt alt. w/ Full Ch		A tempo ordinarium	Adagio
Berg, George	1757	Ten Voluntaries, #10	Op. 2	1/2	Full Organ [Overture-like]		Larghetto	
Berg, George	1757	Ten Voluntaries, #7	Op. 2	1/2	Full Organ		Larghetto	
Berg, George	1757	Ten Voluntaries, #8	Op. 2	1/2	Full Organ [Overture-like]		Larghetto	
Berg, George	1757	Ten Voluntaries, #9	Op. 2	1/2	Full Organ		Andante	Adagio
Berg, George	1757	Ten Voluntaries, #7	Op. 2	2/2	Full Organ [fugue]		Allegro	Adagio
Bennett, John	1758	Ten Voluntaries, #10		1/2	Full Organ		Andante	
Bennett, John	1758	Ten Voluntaries, #7		1/2	Full Organ		Vivace	
Bennett, John	1758	Ten Voluntaries, #8		1/2	Full Organ		Andante	Adagio
Bennett, John	1758	Ten Voluntaries, #9		1/4	Full Organ w/ Trumpet		Adagio	

Bennett, John	1758	Ten Voluntaries, #5		2/2	Full Organ (Diapasons, Principal, Tierce, 12th, 15th) = f ; alt. w/ St Diapason and Principal = p		Allegro	Diapasons
Bennett, John	1758	Ten Voluntaries, #9		2/4	Full Organ w/out the Trumpet		Allegro	
Bennett, John	1758	Ten Voluntaries, #9		4/4	Full Organ (Fugue)		Allegro	Adagio
Heron, Henry	1760	Ten Voluntaries, #10	Op. 1	1/2	Full Organ		Largo	Adagio
Heron, Henry	1760	Ten Voluntaries, #6	Op. 1	1/2	Full Organ		Largo	
Heron, Henry	1760	Ten Voluntaries, #7	Op. 1	1/2	Full Organ		Largo	
Heron, Henry	1760	Ten Voluntaries, #8	Op. 1	1/2	Full Organ		Largo	
Heron, Henry	1760	Ten Voluntaries, #9	Op. 1	1/2	Full Organ [French Overture]		Largo	
Heron, Henry	1760	Ten Voluntaries, #7	Op. 1	2/2	Full Organ alt. w/ Echo alt. w/ Ch	Ch	Allegro	
Heron, Henry	1760	Ten Voluntaries, #8	Op. 1	2/2	Full Organ alt. w/ Echo	Flute and 15th (Ch)	Allegro	
Kühnau [Kuknan]	1767	Ten Voluntaries ... Composed by [Various] #9		1/2	Full Organ			
Selby, William	1767	Ten Voluntaries ... Composed by [Various] #8	In A	1/2	Full Organ [Overture-like]			
Reading, John	1767	Ten Voluntaries ... Composed by [Various] #7	1770	2/2	Full Organ (Fuge)			
James, John	1767	Ten Voluntaries ... Composed by [Various] #4		3/3	Full Organ (Fuge)			
Travers, John	1769	XII Voluntaries, #10		1/2	Full		Largo andante	
Travers, John	1769	XII Voluntaries, #11		1/2	Full		Largo	Cantabile
Travers, John	1769	XII Voluntaries, #12		1/2	Full		Adagio	
Travers, John	1769	XII Voluntaries, #8		1/2	Full			
Travers, John	1769	XII Voluntaries, #9		1/2	[Full]		Largo	Adagio
Anonymous	1770	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters #8		1/2	Full Organ			

Anonymous	1770	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters #7		1/2	Full Organ [Fugue]		Allegro	
Anonymous	1770	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters #9		1/2	Full Organ		Con spirito	
Greene, Maurice	1770	Ten Voluntarys ... Composed by [Various] #10		1/2	Full Organ [Overture-like]			
Reading, John	1770	Ten Voluntarys ... Composed by [Various] #7		1/2	Full Organ [Overture like] alt. w/ Pia.		Largo	
Anonymous	1770	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters #10		2/2	Full alt. W/ Echo [Fugue]			
Anonymous	1770	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters #7		2/2	Full Organ alt. w/ Sw		Spiritoso	Adagio
Anon.	1771	Voluntary in a	Ten Select Voluntaries	1/2	Full Organ		Grave	
Anon.	1771	Voluntary in g	Ten Select Voluntaries	1/2	Full Organ [French Overture]		Largo	
Anon.	1771	Voluntary in a	Ten Select Voluntaries	2/2	Full Organ Fugue		Fugue	

Anon.	1771	Voluntary in g	Ten Select Voluntaries	2/2	Full Organ Fugue		Fugue	
Nares, James	1772	Six Fugues w/ Introductory Voluntaries, Intro #2		1/3	Full [Organ] alt. w/ Soft [Organ]		Larghetto	
Nares, James	1772	Six Fugues w/ Introductory Voluntaries, Intro #3		1/3	Full Organ alt. w/ Soft Organ		Largo assai	
Alcock, John	1774	Ten Voluntaries, #10	Book 1	1/2	Full Organ		Andante Vivace	Adagio
Alcock, John	1774	Ten Voluntaries, #10	Book 1	2/2	Full Organ [Gt] Echo Full Organ	Choir (for Echo)	Vivace	
[Kendall, Edward]	1775	Six Voluntaries, #6		1/2	Full Organ		Adagio	
Goodwin, William	1776	Twelve Voluntaries #12		1/1	Full Organ		Vivace Staccato	
Goodwin, William	1776	Twelve Voluntaries #7		1/1	Full [Great] Organ alt. w/ Swell		Maestoso (overture)	
Goodwin, William	1776	Twelve Voluntaries #10		1/2	[Full Organ] (Overture-like)		Andante Largo	
Goodwin, William	1776	Twelve Voluntaries #11		1/2	Full Organ		Largo Staccato	
Goodwin, William	1776	Twelve Voluntaries #8		1/2	Full Organ		Largo Staccato	
Goodwin, William	1776	Twelve Voluntaries #9		1/2	Full Organ		Largo Staccato	
Keeble, John	1777	Select Pieces #5	Set 1	1/3	F alt. w/ P		Largo	
Keeble, John	1777	Select Pieces #1	Set 1	1/4	f alt. W/ p		Andante	
Keeble, John	1777	Select Pieces #4	Set 1	2/2	F [Fugue]		Andante allegro	Adagio
Keeble, John	1778	Select Pieces #13	Set 3	1/2	F alt. w/ Sw P		Poco andante	Largo
Keeble, John	1778	Select Pieces #17	Set 3	1/2	F alt. w/ P		Allegro	Largo
Keeble, John	1778	Select Pieces #7	Set 2	1/2	F (Gt} alt. w/ P		Adagio	
Keeble, John	1778	Select Pieces #9	Set 2	1/2	F alt. w/ P		Poco andante	
Keeble, John	1778	Select Pieces #10	Set 2	1/3	F alt. w/ P		Largo	
Keeble, John	1778	Select Pieces #14	Set 3	1/3	F alt. w/ P		Adagio	
Keeble, John	1778	Select Pieces #16	Set 3	1/3	F		Largo	Adagio
Keeble, John	1778	Select Pieces #12	Set 2	1/4	F		Allegro	

Keeble, John	1778	Select Pieces #13	Set 3	2/2	F alt. w/ P [fugue]		Allegro	Adagio
Keeble, John	1778	Select Pieces #7	Set 2	2/2	F alt. w/ P [Double Fugue]		Allegro	
Keeble, John	1778	Select Pieces #10	Set 2	3/3	F [Fugue]		Allegro	Largo
Keeble, John	1778	Select Pieces #16	Set 3	3/3	F (Fugue)			Adagio
Keeble, John	1778	Select Pieces #12	Set 2	4/4	F [Double Fugue]		Allegro	Adagio
Beckwith, John	1780	Six Voluntaries, #6		1/2	Full Organ		Tempo ordinario pomposo	
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #10		1/2	Full Organ		Spiritoso	
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #8		1/2	Full Organ		Grave	
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #9		1/2	Full Organ		Andante	
Keeble, John	1780	Select Pieces #20	Set 4	1/2	F		Adagio	
Keeble, John	1780	Select Pieces #22	Set 4	1/2	F alt. w/ P		Largo	
Keeble, John	1780	Select Pieces #23	Set 4	1/2	F alt. w/ P		Adagio	
Hawdon, Matthias	1780	Six Sonatas Spirituale, #5	Op. 4	1/3	Gt (RH) alt. w/ Sw (both hands)	Ch (LH)	Larghetto	
Beckwith, John	1780	Six Voluntaries, #1		1/4	Full Organ or Diapasons		Slow	
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #7		1/4	Full Organ alt. w/ Horn or Diap. ^s		Andante	
Keeble, John	1780	Select Pieces #24	Set 4	1/4	F alt. w/ P		Largo	
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #12		2/2	Full Organ; Fugue			Adagio
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #8		2/2	Full Organ		Allegro	
Keeble, John	1780	Select Pieces #20	Set 4	2/2	F alt. w/ P		Allegro	
Keeble, John	1780	Select Pieces #23	Set 4	2/2	F alt. w/ P		Allegro	Largo
Beckwith, John	1780	Six Voluntaries, #1		2/4	Full Organ		Allegretto	
Keeble, John	1780	Select Pieces #19	Set 4	2/4	F alt. W/ P		Allegro	
Beckwith, John	1780	Six Voluntaries, #1		4/4	Full Organ (Fugue)		Allegretto	
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #3		4/4	Full Organ (Fugue)			

Keeble, John	1780	Select Pieces #19	Set 4	4/4	F [Fugue]		Allegro	
Boyce, William	1785	Ten Voluntaries, #10		1/2	Full Organ			
Boyce, William	1785	Ten Voluntaries, #7		1/2	Full Organ; Soft Organ; Full Organ; Sw		Not fast	
Boyce, William	1785	Ten Voluntaries, #8		1/2	Full Organ			
Boyce, William	1785	Ten Voluntaries, #9		1/2	Full Organ			
Broderip, Robert	1785	Eight Voluntarys, #7	Op. 5	1/2	Full Organ		Largo	
Broderip, Robert	1785	Eight Voluntarys, #8	Op. 5	1/2	Full Organ		Largo	
Broderip, Robert	1785	Eight Voluntarys, #1	Op. 5	2/2	Full Organ alt. w/ Swell, alt. w/ Corno, alt. w/ Echo Cornet		Maestoso	
Broderip, Robert	1785	Eight Voluntarys, #3	Op. 5	3/3	Full Organ alt. w/ Swell		Pomposo	
Broderip, Robert	1785	Eight Voluntarys, #6	Op. 5	4/4	Full Organ alt. w/Swell		Largo e Maestoso	
Linley, Francis	1790	Eight Voluntarys Composed for the Use of Young Practitioners, Introduction #3		1/2	Full Organ			Adagio
Linley, Francis	1790	Eight Voluntarys Composed for the Use of Young Practitioners, Introduction #4		1/2	Full Organ			
Linley, Francis	1790	Eight Voluntarys Composed for the Use of Young Practitioners, Introduction #6		1/2	Full Organ			
Linley, Francis	1790	Eight Voluntarys Composed for the Use of Young Practitioners, Introduction #7		1/2	Full Organ alt. w/ Sw			
Linley, Francis	1790	Eight Voluntarys Composed for the Use of Young Practitioners, Introduction #2		1/2	Full Organ alt. w/ Ch		Moderato	

Linley, Francis	1790	Eight Voluntaries Composed for the Use of Young Practitioners, Introduction #3		2/2	Full Organ alt. w/ Ch (Fugue)		Allegro	Adagio
Linley, Francis	1790	Eight Voluntaries Composed for the Use of Young Practitioners, Introduction #5		2/2	Full		Allegro moderato	
Marsh, John	1791	18 Voluntaries #10		1/1	Full Organ		Andante	Adagio
Marsh, John	1791	18 Voluntaries #11		1/1	Full Organ		Largo	
Marsh, John	1791	18 Voluntaries #13		1/1	Full Organ alt. w/ Sw	Ch acc Sw	Largo	Adagio
Marsh, John	1791	18 Voluntaries #14		1/1	Full Organ alt. w/ P (Sw)		Largo	Adagio
Marsh, John	1791	18 Voluntaries #15		1/1	Full Organ		Vivace	Adagio
Marsh, John	1791	18 Voluntaries #16		1/1	Full Organ		Vivace	Slower; Adagio
Marsh, John	1791	18 Voluntaries #17		1/1	Full Organ (may include Clarion)		Andante	[slow chords at end]
Marsh, John	1791	18 Voluntaries #18		1/1	Full Organ		Vivace	Adagio
Marsh, John	1791	18 Voluntaries #12		1/2	Full Organ		Andante	
Marsh, John	1791	An Overture and Six Pieces #1	1791	1/2	Full Organ alt. W/ Ch alt. w/ Sw		Largo	
Marsh, John	1791	An Overture and Six Pieces #2	1791	1/2	Full Organ alt. w/ Sw		Largo	
Marsh, John	1791	An Overture and Six Pieces: Overture	1791	1/3	Full Organ alt. w/ Sw	Ch	Allegro moderato	
Marsh, John	1791	An Overture and Six Pieces #1	1791	2/2	Full alt. w/ Sw or w/ Ch		Vivace	
Marsh, John	1791	An Overture and Six Pieces #6	1791	3/3	Full Gt alt. w/ Ch (Fugue)			
Dupuis, Thomas Sanders	1792	A Second Set of Pieces, #1	Op. 10	1/1	Full Organ alt. w/ Swll		Larghetto	
Dupuis, Thomas Sanders	1792	A Second Set of Pieces, #16	Op. 10	1/1	Full alt. w/ Sw (fugue)		Moderato	Adagio
Dupuis, Thomas Sanders	1792	A Second Set of Pieces, #4	Op. 10	1/1	Full Organ		Andante	Adagio

Dupuis, Thomas Sanders	1792	A Second Set of Pieces, #9	Op. 10	1/1	Full Organ alt. w/ Sw		Allegro moderato	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #1	Op. 8	1/1	Full Organ		Pomposo	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #10	Op. 8	1/1	Full Organ alt. w/ Sw		Maestoso	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #11	Op. 8	1/1	Full [Organ] alt. w/ Sw			
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #16	Op. 8	1/1	Full Organ alt. w/ Sw		Andante	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #22	Op. 8	1/1	Full Organ		Moderato	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #27	Op. 8	1/1	Full Organ			Sw
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #7	Op. 8	1/1	Full Organ		Moderato	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #9	Op. 8	1/1	Full [Organ] alt. w/ Sw (Fugue)		Poco allegro	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #24	Op. 8	1/1	Full Organ		Andante	
Blewitt, Jonas	1795	A Complete Treatise, #11	Op. 4	1/1	Full Organ alt. w/ Sw		Allegro moderato	
Blewitt, Jonas	1795	A Complete Treatise, #12	Op. 4	1/1	Full Organ		Larghetto	Slow
Blewitt, Jonas	1795	A Complete Treatise, Introduction	Op. 4	1/1	Full Organ		Largo	Adagio
Cooke, Benjamin	1795	Fugues and other pieces #1	Book 1	1/1	Full with Pedal (fugue)			Whole note chords
Blewitt, Jonas	1795	A Complete Treatise, #6	Op. 4	1/2	Full Organ		Largo	
Blewitt, Jonas	1795	A Complete Treatise, #10	Op. 4	2/2	Full Organ		Allegro moderato	
Blewitt, Jonas	1795	A Complete Treatise, #6	Op. 4	2/2	Full Organ [Fugue]		Moderato	Slow
Blewitt, Jonas	1795	A Complete Treatise, #9	Op. 4	6/6	Full Organ alt. w/ Sw			
Blewitt, Jonas	1796	Ten Voluntaries, #8	Op. 5	1/1	Full Organ		Largo	Long chords
Blewitt, Jonas	1796	Ten Voluntaries, #6	Op. 5	2/2	Full Organ alt. w/ Full Sw			Slow

Blewitt, Jonas	1796	Ten Voluntaries, #1	Op. 5	3/3	Full Organ			
Blewitt, Jonas	1796	Ten Voluntaries, #10	Op. 5	3/3	Full Organ		Moderato	
Blewitt, Jonas	1797	Twelve Easy and familiar Movements, #11	Op. 6	1/1	Full Organ w/out Trumpet		Largo	
Blewitt, Jonas	1797	Twelve Easy and familiar Movements, #12	Op. 6	1/1	Full Organ w/out Cornet		Allegro	
Hawdon, Matthias	1800	The Opening of an Organ: A Choice Set of IX Voluntaries #9			Full Organ alt. w/ Choir (Fuge)			
Hawdon, Matthias	1800	The Opening of an Organ: A Choice Set of IX Voluntaries #4		1/1	Full Organ alt. w/ Choir Stop Diapason	[Choir St.D]		
Marsh, John	1800	A Fifth Set of Voluntaries #24		1/1	Full alt. w/ Ch alt. w/ Sw alt. W/ Dulciana		Largo	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #36		1/1	Full [Gt] alt. w/ Ch alt. w/ Sw		Vivace	End of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #44		1/1	Full [Gt] alt. w/ Ch		Largo	End of the Service
Carter, Charles Thomas	1800	Fugues and Full Pieces, Voluntary II	Op. 37	1/2	Full		Adagio	Grave
Carter, Charles Thomas	1800	Fugues and Full Pieces, Voluntary III	Op. 37	1/2	Full		Adagio	
Carter, Charles Thomas	1800	Fugues and Full Pieces, Voluntary IV	Op. 37	1/2	Full		Prelude	
Hawdon, Matthias	1800	The Opening of an Organ: A Choice Set of IX Voluntaries #8		1/2	Full Organ alt. w/ Swell			
Marsh, John	1800	A Fifth Set of Voluntaries #38		1/2	Full [Gt]		Largo	End of the Service
Wesley, Samuel	1800	A Voluntary, #3	Op. 6	1/2	Gt (f) alt. w/ p (Ch)		Largo	
Wesley, Samuel	1800	A Voluntary, #6	Op. 6	1/2	Full Organ alt. w/ Ch		Largo e maestoso	
Carter, Charles Thomas	1800	Fugues and Full Pieces, Voluntary II	Op. 37	2/2	Full		Poco presto	

Carter, Charles Thomas	1800	Fugues and Full Pieces, Voluntary IV	Op. 37	2/2	[Full]		Con spirito	Whole note chords
Hawdon, Matthias	1800	The Opening of an Organ: A Choice Set of IX Voluntaries #8		2/2	Full Organ alt. w/ Swell [Eccho at times]			
Marsh, John	1800	A Fifth Set of Voluntaries #40		2/2	Full alt. w/ p alt. w/ Sw		Vivace	End of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #44		2/2	[Full] w/ Ped		Allegro	End of the Service
Wesley, Samuel	1800	A Voluntary, #3	Op. 6	2/2	Gt Full (fugue)		Moderato	
Wesley, Samuel	1800	A Voluntary, #2	Op. 6	2/4	Gt [Full] alt. w/ Sw	Diapason bass [Ch]	Allegro moderato	Slow
Wesley, Samuel	1800	A Voluntary, #5	Op. 6	2/4	Full alt. w/ Sw	Diapason	Poco allegro	
Wesley, Samuel	1800	A Voluntary, #1	Op. 6	3/3	Full Organ		Spiritoso	Adagio w/ Ped
Russell, William	1804	Twelve Voluntaries, #10	Set I	1/2	Full Organ		Allegretto	
Russell, William	1804	Twelve Voluntaries, #9	Set I	1/2	Full Organ		Largo	
Russell, William	1804	Twelve Voluntaries, #11	Set I	1/3	Full Organ		Largo	
Russell, William	1804	Twelve Voluntaries, #7	Set I	1/4	Full Organ		Maestoso	
Russell, William	1804	Twelve Voluntaries, #12	Set I	3/5	Full Organ		March	
Russell, William	1804	Twelve Voluntaries, #1	Set I	4/4	Full Organ		Allegro Moderato	
Russell, William	1804	Twelve Voluntaries, #12	Set I	4/5	Full Organ		Largo	
Wesley, Samuel	1805	[Fourteen Pieces] #4	Add ms 14340 f. 61	1/1	Full [f alt. w/ p]		Andante maestoso	
Wesley, Samuel	1805	A Melody for M.B.	Private ms	1/1	Diapasons or Full Organ		Slow	
Wesley, Samuel	1805	Drei leichte Orgelstücke, #1		1/1	Full Organ w/out Reeds		Allegro vivace MM=80	Adagio
Wesley, Samuel	1805	Drei leichte Orgelstücke, #2		1/1	Full Organ w/ Ped		Moderato MM=84	
Wesley, Samuel	1805	Drei leichte Orgelstücke, #3		1/1	Full Organ w/out Reeds, w/ Ped		Vivace, MM=80	

Wesley, Samuel	1805	Novellos' Select Organ Pieces, no. 44 "Fugue"		1/1	Gt Full w/ Peds		Moderato	Adagio
Wesley, Samuel	1805	A First Set of Three Voluntaries for John Hardin, #3		1/2	Full Organ w/out Trumpet alt. w/ Sw, Ped		Slow	
Wesley, Samuel	1805	Loud Voluntary w/ Introduction and Fugue		1/2	Gt Full w/ Ped alt. w/ Ch Diapasons and Principal	Andante		
Wesley, Samuel	1805	Preludium #1 (Preludes and Fugues)		1/2	[Full Gt; dotted rhythms, alt. w/ Ch]		Maestoso	
Wesley, Samuel	1805	A Second Set of Three Voluntaries for John Hardin, #3		1/3	Full Organ alt. w/ Full Sw alt. w/ Ch		Spirited	
Wesley, Samuel	1805	A First Set of Three Voluntaries for John Hardin, #3		2/2	Full Organ w/out Trumpet		Lively	Slower; add Trumpet
Wesley, Samuel	1805	Loud Voluntary w/ Introduction and Fugue		2/2	Full w/out Reeds, Ped; then add Trumpet	Fughetta Spiritoso		
Wesley, Samuel	1805	A First Set of Three Voluntaries for John Hardin, #1		3/3	Full Organ		Lively	
Wesley, Samuel	1805	A Second Set of Three Voluntaries for John Hardin, #3		3/3	Full Organ		Lively	Add Trumpet
Wesley, Samuel	1805	Novello's Select Organ Pieces, Book 4 #24, The Air from 'Tantum Ergo' by Stephen Paxton	Op. 6/5	3/3	Full [Gt] w/out Reeds	Ped	Legato	
Russell, William	1812	Twelve Voluntaries, #10	Set II	1/2	Full Organ		Largo maestoso	
Russell, William	1812	Twelve Voluntaries, #11	Set II	1/2	Full Organ		Larghetto	
Russell, William	1812	Twelve Voluntaries, #12	Set II	1/2	Full Organ		Largo Maestoso	
Russell, William	1812	Twelve Voluntaries, #8	Set II	1/2	Full Organ		Largo Maestoso	
Russell, William	1812	Twelve Voluntaries, #9	Set II	1/2	Full Organ		Maestoso	
Russell, William	1812	Twelve Voluntaries, #9	Set II	2/2	[Full Organ]		Allegro	
Russell, William	1812	Twelve Voluntaries, #1	Set II	3/3	Full Organ		Largo maestoso	
Russell, William	1812	Twelve Voluntaries, #3	Set II	3/3	Full Organ w/ Pedal		Maestoso	

Russell, William	1812	Twelve Voluntaries, #5	Set II	3/3	Full Organ w/ out the Trumpet (Fugato)		Spiritoso	
Russell, William	1812	Twelve Voluntaries, #6	Set II	3/3	Full Organ		A Tempo Giusto	
Wesley, Samuel	1814	A Voluntary, #10	Op. 6	4/4	Full Organ, Ped		Allegretto	
Camidge, Matthew	1815	Organ Concerto #2	Op. 13	1/3	Full Organ alt. w/ Diapasons (Soft)		Adagio	
Camidge, Matthew	1815	Organ Concerto #1	Op. 13	1/4	Full Organ (alt. Loud and Soft)		Introduction	
Hook, James	1815	Ten Voluntaries, #1	Op. 146	2/2	Gt f alt. w/ Ch p dolce		Allegretto	
Hook, James	1815	Ten Voluntaries, #4	Op. 146	2/2	Full Organ (Fugue)		Vivace	
Hook, James	1815	Ten Voluntaries, #5	Op. 146	2/2	Full Organ		Moderato	Adagio
Hook, James	1815	Ten Voluntaries, Op. 146 #5	Op. 146	2/2	Full Organ		Moderato	Adagio
Camidge, Matthew	1815	Organ Concerto #1	Op. 13	2/4	Full alt. w/ Soft and Loud (Fugue)			Adagio
Camidge, Matthew	1815	Organ Concerto #2	Op. 13	3/3	Full alt. w/ Soft		Gavotte	
Hook, James	1815	Ten Voluntaries, #3	Op. 146	3/3	Full Organ w/out Trumpet alt. w/ Ch p dolce		Allegretto	Adagio
Hook, James	1815	Ten Voluntaries, op. 146 #3	Op. 146	3/3	Full Organ w/out Trumpet		Allegretto	Adagio
Camidge, Matthew	1815	Organ Concerto #1	Op. 13	4/4	Full alt. w/ Soft		March	
Wesley, Samuel	1817	Twelve Short Pieces #10		1/1	Full Organ w/out the Trumpet		Crotchet/Quarter =MM 96	
Wesley, Samuel	1817	Twelve Short Pieces #13		1/1	Full Organ w/ Trumpet		Minim/Half = MM 80	Very Slow
Wesley, Samuel	1817	Twelve Short Pieces #3		1/1	Full Organ		Crotchet/Quarter =MM 116	
Wesley, Samuel	1817	Twelve Short Pieces #7		1/1	Full Organ w/out the Trumpet		Crotchet/Quarter =MM 92	Slower
Wesley, Samuel	1817	Voluntary (12 Short Pieces w/ a Voluntary added)		1/2	Full Organ w/ the Trumpet, Ped, Alt. w/ Sw	Diapason or Ch		
Wesley, Samuel	1817	Voluntary 12 th	Add ms 34089 f.4	1/3	Full (Gt) alt. w/ Sw	Diapason (Ch)	Slow	

Wesley, Samuel	1817	Voluntary (12 Short Pieces w/ a Voluntary added)		2/2	Full w/out the Trumpet			
Wesley, Samuel	1817	Voluntary 12 th	Add ms 34089 f.4	2/3	Full (Gt) and Ped alt. w/ Ch alt. w/ Sw			
Adams, Thomas	1819	Organ Piece	Private ms	1/3	Full		Crotchet/Quarter = MM 96	
Adams, Thomas	1819	Organ Piece	Private ms	3/3	Full (fugue)		Crotchet/Quarter = MM 104	
Webbe, Jr., Samuel	1820	Three Voluntaries for the Organ, or Pianoforte #1		1/1	F alt. w/ P		Maestoso	
Webbe, Jr., Samuel	1820	Three Voluntaries for the Organ, or Pianoforte #2		1/1	F alt. w/ P		Allegretto	
Webbe, Jr., Samuel	1820	Three Voluntaries for the Organ, or Pianoforte #3		1/1	F alt. w/ P		Spiritoso	
Wesley, Samuel	1820	A Voluntary (ded. to Thomas Attwood)		3/3	Full Organ w/ Ped alt. w/ Sw; Ped.	Diapasons	Fugue	Slow