

CHART THREE: GREAT CHORUS MOVEMENTS

[italics for approximate dates]

COMPOSER	DATE	TITLE	ID	Mv	REGISTRATION	ACCOMP.	TEMPO	END
Hine, William	1731	Harmonia Sacra		5/7	Diapasons, Flute, Sesquialtera		Slow, then Brisk	
Berg, George	1757	Ten Voluntaries, #2	Op. 2	2/4	Diapasons, Principal		Poco Allegro	
Berg, George	1757	Ten Voluntaries, #6	Op. 2	2/4	Diapasons, Principal		Poco allegro	
Marsh, John	1791	18 Voluntaries #1		1/2	Diapasons, Principal		Adagio	
Marsh, John	1791	18 Voluntaries #2		1/2	Diapasons, Principal		Preludio Largo	Adagio
Marsh, John	1791	18 Voluntaries #8		1/2	Diapasons, Principal		Preludio Largo	
Wesley, Samuel	1817	Twelve Short Pieces #9		1/1	Diapasons, Principal		Minim/Half note =104	
James, John	1740	1 st Voluntary in Are a	Dul. ms92a, p66	1/3	Diapasons, Principal (Ch)		Slow	
James, John	1740	A Voluntary	Dul ms92d p97	1/1	Diapasons, Principal (Ch)		Slow	
Reading, John	1750	1 st Voluntary in Dsolre d	Dul. ms92a, p34	1/2	Diapasons, Principal (Ch)		Slow	
Reading, John	1750	1 st Voluntary in Gamut G	Dul. ms92a, p78	1/3	Diapasons, Principal (Ch)		Slow	
Stanley, John	1750	1 st Voluntary in Dsolre d [op. 6/5]	Dul. ms92a, p54	1/3	Diapasons, Principal (Ch)		Slow	
Stanley, John	1750	1 st Voluntary in Are a [Op. 6/2]	Dul. ms92a, p86	1/2	Diapasons, Principal (Ch)		Slow	
Wesley, Samuel	1817	Twelve Short Pieces #2		1/1	Diapasons, Principal (Gt) alt. w/ Sw.	Diapasons [Ch?]	Crotchet/Quarter = 100	
Marsh, John	1791	18 Voluntaries #3		1/3	Diapasons, Principal [Ch.] alt. w/ Sw. (both hands)	Ch	Largo	

Cooke, Benjamin	1819	Canon Two in One	RCM ms 810 f. 11v	1/1	Diapasons, Principal alt. w/ Echo	Ch Diapasons, Principal, 15 th		
<i>Wesley, Samuel</i>	1810	A Second Set of Three Voluntaries for John Hardin, #1		2/2	Diapasons, Principal alt. w/ Sw.; then [Gt] add 15th; then add 12th	Soft Bass	Cheerful, not Brisk	
Marsh, John	1791	18 Voluntaries #6		2/2	Diapasons, Principal alt. w/ Sw; alt. w/ Choir St. Diapason, Principal		Andante	Diapasons Adagio
<i>Wesley, Samuel</i>	1810	A First Set of Three Voluntaries for John Hardin, #2		2/2	Diapasons, Principal w/ or w/out 12th and 15th alt. w/ Diapasons and Principal		Lively	
Hawdon, Mathias	1800	The Opening of an Organ: A Choice Set of IX Voluntaries #7		1/1	Diapasons, Principal, 12 th alt. w/ Ch. Flute or St Diapason			
Blewitt, Jonas	1795	A Complete Treatise, #4	Op. 4	2/2	Diapasons, Principal, 12 th , 15 th		Allegretto	
Cooke, Benjamin	1795	Fugues and other pieces #3	Book 1	2/2	Diapasons, Principal, 12 th , 15 th		Lively	
Blewitt, Jonas	1797	Twelve Easy and familiar Movements, #10	Op. 6	1/1	Diapasons, Principal, 12 th , 15 th		Moderato	
<i>Wesley, Samuel</i>	1810	A Second Set of Three Voluntaries for John Hardin, #2		2/2	Diapasons, Principal, 12 th , 15 th alt. w/ Sw.	Diapason	Lively	Add Sesquialtera
Wesley, Samuel	1817	Twelve Short Pieces #12		1/1	Diapasons, Principal, 12 th , 15 th , Flute [Full Gt]		Dotted Crotchet/ Quarter = 69	
Walond, William	1758	Ten Voluntaries, #2	Op. 2	2/2	Diapasons, Principal, 15 th		Allegro moderato	Adagio
Wesley, Samuel	1800	A Voluntary, #10	Op. 6	2/4	Diapasons, Principal, 15 th		Moderato	
Wesley, Samuel	1817	Twelve Short Pieces #6		1/1	Diapasons, Principal, 15 th		Crotchet/ Quarter = 84	
<i>Wesley, Samuel</i>	1800	A Voluntary, #1	Op. 6	2/3	Diapasons, Principal, 15 th alt. w/ Ch.		Allegro Moderato	Lentando
<i>Wesley, Samuel</i>	1820	A Voluntary for Thomas Attwood		2/3	Diapasons, Principal, 15 th alt. w/ Sw. Trumpet	Diapason bass	Lively	

Carter, Charles Thomas	1800	Fugues and Full Pieces, Voluntary I	Op. 37	2/3	Diapasons, Principal, Flute		Andante	
Blow, John		A Double Voluntary	Dul ms92b p51	1/1	Gt	Ch		Full Organ
Purcell, Henry		Voluntary for the Double Organ	Add. ms 31468 f24v	1/1	Gt	Ch		Gt both hands
Locke, Matthew	1673	For a Double Organ	Melothesia p 82	1/1	Gt	Ch		Gt [both hands]
Wesley, Samuel	1800	A Voluntary, #2	Op. 6	4/4	Gt		Allegro moderato	
Wesley, Samuel	1800	A Voluntary, #8	Op. 6	2/2	Gt		Spiritoso	
Hawdon, Matthias	1780	Six Sonatas Spirituale #6	Op. 4	1/3	Gt alt. w/ Sw both hands	Choir	Larghetto	
Hawdon, Matthias	1780	Six Sonatas Spirituale #5	Op. 4	1/3	Gt alt. w/ Swl both hands	Choir	Larghetto	
Hook, James	1815	Ten Voluntaries, op. 146 #8	Op. 146	2/2	Gt without Trumpets		Allegretto	
Hook, James	1815	Ten Voluntaries, op. 146 #1	Op. 146	3/3	Gt, alt. w/ Choir		Allegretto	
Hook, James	1815	Ten Voluntaries, op. 146 #9	Op. 146	2/2	Gt.		Maestoso	
Hook, James	1815	Ten Voluntaries, op. 146 #10	Op. 46	1/2	Gt.		Largo	
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #1		2/2	Principal		Allegro	