

CHART ELEVEN: HORN MOVEMENTS

[italics for approximate dates]

COMPOSER	DATE	TITLE	ID	Mv	REGISTRATION	ACCOMP.	TEMPO	END
Prellieur, Peter	<i>1730</i>	RCO ms 12 [mod ed p. 16]		3/4	French Horn			
Reading, John	<i>1750</i>	Aire for French Horns and Flutes in Gamut	Dul. ms92a, p266	1/1	Diapasons an octave lower [=French Horns] alt. w/ Flute		Andante	
Reading, John	<i>1750</i>	Aire for French Horns and Trumpets in D# [D]	Dul. ms92a, p258	1/1	Diapasons an octave lower [=French Horns] and Trumpet		Andante	
Stanley, John	1752	Ten Voluntaries, #4	Op. 6	2/2	Corno or Diapasons alt. w/ St Diapason	Echo	Andante	
Stanley, John	1754	Ten Voluntaries, #6	Op. 7	2/2	Corno or Diapasons alt. w/ Sw or St Diapason		Vivace	
Bennett, John	1758	Ten Voluntaries, #6		2/2	French Horn alt. w/ Flute		Allegro	Diapasons
Stubley, Simon	<i>1767</i>	Ten Voluntarys ... Composed by [Various] #6		2/2	French Horn alt. w/ Flute		Vivace	
Alcock, John	1774	Ten Voluntaries, #3	Book 1	2/2	French Horn and Echo		Vivace non allegro	
[Kendall, Edward]	1775	Six Voluntaries, #5		2/2	Horns alt. w/ Echo		Moderato	
Anonymous	<i>1777</i>	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters#5		2/2	Corno or Diapasons			
Handel, G. F.	<i>1780</i>	Twelve Voluntaries, Bk. 4 #7		2/2	Horn alt. w/Full organ			
Broderip, Robert	1785	Eight Voluntarys, #2	Op. 5	2/4	Corno alt. w/ Eccho Corno		Andante	
Blewitt, Jonas	1795	A Complete Treatise, #5	Op. 4	2/2	Horns or Diapasons alt. w/ Flute	Sw	Moderato	Adagio, Diapasons (Gt)
Blewitt, Jonas	1796	Ten Voluntaries, #3	Op. 5	2/2	Diapasons in imitation of Horns		Moderate	

Russell, William	1804	Twelve Voluntaries, #6	Set I	2/2	Diapasons or French Horn (Gt) alt. w/ Swell alt. w/ Flute Choir	Allegretto		
Linley, Francis	1805	Eight Voluntaries #3		2/2	Corno or Diapasons alt. w/ Sw		Allegro	
Russell, William	1812	Twelve Voluntaries, #6	Set II	2/3	French Horn or Diapasons (Gt) alt. w/ Cremona	Swell Bass	Andante Vivace	Swell