

CHART NINE: CORNET MOVEMENTS

[italics for approximate dates]

COMPOSER	DATE	TITLE	ID	Mv	REGISTRATION	ACCOMP.	TEMPO	END
Gibbons, Christopher	<i>1670</i>		#4		[Cornet] RH solo alt. w/ [Sesquialtera] LH solo	Little Organ (Ch)		
Gibbons, Christopher	<i>1670</i>	Double Organ	#1a		Cornet (RH) alt. w/ Sesquialtera (LH)	Little Organ (Ch)		Trumpet alt. w/ Single Organ
Gibbons, Christopher	<i>1670</i>		#2a		Cornet (RH) solo alt. w/ Sesquialtera (LH) solo	Single Organ (Ch)		Trumpet (both hands) [Gt]
Locke, Matthew	1673	Melothesia		1/1	Great Organ (RH alt. w/ LH)	Chair Organ		
Anon. late 17 th	<i>1680</i>	Voluntary in d	Hereford ms 30.B.I p7	1/1	Cornet	Diapasons		
Blow, John or Purcell, Henry	<i>1690</i>	Voluntary on the Old 100 th	Add ms 34695	1/1	(Sexquialtera) Bass half-stop solo (LH) alt. w/ Cornet (treble)	[Diapasons]		
Blow, John	<i>1690</i>	A Voluntary (Verse) for the Cornet Stop	Add ms 31468 f35v	1/1	Cornet (RH)	Ch		
Barrett, John	<i>1695</i>	1 st Voluntary in Dsolre d-D	Dul. ms92a, p. 50	1/3	Cornet and Echo (RH)	Ch	Andante	
Barrett, John	<i>1695</i>	A Voluntary	Dul ms92d p44	1/1	Cornet and Echo (RH) alt. w/ Gt [Sesquialtera] (LH)	Ch		Full Organ
Croft, William	<i>1720</i>	Voluntary X	Add ms 5336	2/2	Cornet alt. w/ "under keys" [Ch] (RH)			
Croft, William	<i>1720</i>	A Voluntary [Voluntary IX]	Hereford ms 30.B.i	1/1	L[oud] O[rgan] [LH Sesquialtera; RH Cornet]	2 D[iapasons] = S[oft] O[rgan]		
Croft, William	<i>1720</i>	Voluntary XI	Add ms 5336	2/2	Left hand alt. w/ Right hand : loud Organ and alt. w/ Soft Organ	Soft Organ		
Prellieur, Peter	<i>1730</i>	RCO ms 12 [mod ed p. 16]		2/4	Cornet			

Prelleur, Peter	1730	RCO ms 18/ii [mod ed p 17]		2/2	Cornet		Allegro	
Prelleur, Peter	1730	RCO ms 6 [mod ed p. 13]		2/3	Cornet			
Prelleur, Peter	1730	RCO ms 7 [mod ed p. 1]		2/2	Cornet			
Robinson, John	1730	RCO ms 50/2 [mod ed p 9]		2/2	Cornet			
Stanley, John	1730	RCO ms 36/2 [mod ed p 25]		2/2	Cornet		Allegro	
Stanley, John	1730	RCO MS p. 25		1/1	Cornet			
Reading, John	1730	A [Double] Voluntary	Dul ms92d p85	2/2	Cornet (RH) alt. w/ [Sesquialtera (LH)]			Ch Full Organ
Reading, John	1730	1 st Voluntary in Dsolre d	Dul. ms92a, p34	2/2	Cornet (RH) alt. w/ Sesquialtera (LH)	Ch	Vivace	Full Organ, slow
Reading, John	1730	1 st Voluntary in Gamut G	Dul. ms92a, p78	2/3	Cornet [RH]	[Gt]	Vivace	
Stanley, John	1730	1 st Voluntary in Dsolre Sharp d [Op. 6/6]	Dul. ms92a, p213	4/4	Cornet alt. w/ Flute	[Ch]	Vivace	
Stanley, John	1730	1 st Voluntary in Dsolre d, [op. 6/5]	Dul. ms92a, p54	3/3	Cornet alt. w/ Vox humane	Ch	Andante	
Reading, John	1730	1 st Voluntary in Cfaut C	Dul. ms92a, p232	2/2	Cornet and Echo		Vivace	
Stanley, John	1730	1 st Voluntary in Are a [Op. 6/2]	Dul. ms92a, p86	2/2	Cornet and Echo	Gt	Vivace	
Stanley, John	1730	1 st Voluntary in Dsolre d [Op. 5/6]	Dul. ms92a, p242	2/2	Cornet and Flute		Vivace	Adagio
Hine, William	1731	Harmonia Sacra		4/7	Cornet			
Hine, William	1731	Harmonia Sacra		5b/ 7	Sesquialtera (LH)		Brisk	
James, John	1740	RCO ms 18/2 [mod ed p 21]		2/2	Cornet			
James, John	1740	RCO ms 2 [mod ed p. 24]		2/2	Cornet			

James, John	1740	RCO ms 45 [mod ed p. 29]		2/2	Cornet			Diapasons
James, John	1740	RCO ms 48 [mod ed p. 32]		2/2	Cornet		Allegro	
James, John	1740	RCO ms 52 [mod ed p. 34]		2/2	Cornet			
James, John	1740	Voluntary	RCO ms p189	2/2	Cornet			
James, John	1740	Voluntary	RCO ms pixv	2/2	Cornet			
James, John	1740	1 st Voluntary in Are a	Dul. ms92a, p66	2/3	Cornet (RH)	[Gt]	Vivace	
James, John	1740	A Voluntary for Full Sw, Cornet & Flute	Dul ms92a p252	2/2	Cornet alt. w/ Flute		Andante	
James, John	1740	RCO ms 21 [mod ed p. 27]		2/2	Cornet and Echo			
James, John	1740	Voluntary in Gamut G	Dul. ms92a, p255	2/3	Cornet and Echo		Andante	
Stanley, John	1748	Ten Voluntaries, #2	Op. 5	2/2	Cornet		Allegro	
Stanley, John	1748	Ten Voluntaries, #3	Op. 5	2/2	Cornet		Allegro	
Stanley, John	1748	Ten Voluntaries, #6	Op. 5	2/2	Cornet		Allegro	
Stanley, John	1748	Ten Voluntaries, #4	Op. 5	2/2	Cornet and Echo		Allegro	
Stanley, John	1748	Ten Voluntaries, #7	Op. 5	2/2	Cornet and Echo		Allegro	
Anon.	1750	Voluntary in Cfaut C	Dul. ms92a, p. 252	2/2	Cornet [Gt]and Flute [Ch] (RH)		Andante	
Burney, Charles	1751	VI Cornet Pieces with an Introduction and a Fugue #1		1/1	Cornet		Allegro	
Burney, Charles	1751	VI Cornet Pieces with an Introduction and a Fugue #2		1/1	Cornet		Spiritoso	
Burney, Charles	1751	VI Cornet Pieces with an Introduction and a Fugue #3		1/1	Cornet		Allegro	
Burney, Charles	1751	VI Cornet Pieces with an Introduction and a Fugue #4		1/1	Cornet		Presto	
Burney, Charles	1751	VI Cornet Pieces with an Introduction and a Fugue #5		1/1	Cornet		Allegro affettuoso	

Burney, Charles	1751	VI Cornet Pieces with an Introduction and a Fugue #6		1/1	Cornet		Allegro	
Stanley, John	1752	Ten Voluntaries, #2	Op. 6	2/2	Cornet and Echo		Allegro	
Stanley, John	1752	Ten Voluntaries, #3	Op. 6	2/2	Cornet and Echo		Allegro moderato	
Stanley, John	1754	Ten Voluntaries, #7	Op. 7	2/2	Cornet			
Stanley, John	1754	Ten Voluntaries, #1	Op. 7	2/2	Cornet and Echo		Allegro	
Stanley, John	1754	Ten Voluntaries, #3	Op. 7	2/2	Cornet and Echo		Allegro	
Walond, William	1755	Six Voluntaries, #2	Op. 1	2/2	[Cornet]		Allegro	
Walond, William	1755	Six Voluntaries, #4	Op. 1	2/2	Cornet alt. w/ Flute	[Ch]	Allegro moderato	Adagio; Cornet
Walond, William	1755	Six Voluntaries, #1	Op. 1	2/2	Cornet and Echo		Allegro	
Walond, William	1755	Six Voluntaries, #3	Op. 1	2/2	Cornet and Echo			
Walond, William	1755	Six Voluntaries, #5	Op. 1	2/2	Cornet and Echo			Adagio, Swell
Berg, George	1757	Ten Voluntaries, #3	Op. 2	2/2	Cornet		Allegro	
Berg, George	1757	Ten Voluntaries, #6	Op. 2	4/4	Cornet (Gt) alt. w/ Diapasons and Principal (Ch)		Allegro	
Berg, George	1757	Ten Voluntaries, #5	Op. 2	6/6	Cornet alt. w/ Flute		Allegro	
Berg, George	1757	Ten Voluntaries, #1	Op. 2	2/2	Cornet alt. w/ Flute; Sw alt. w/ Cornet; Cornet alt. w/ Flute	Diapasons; Flute; Diapasons	Allegro	
Bennett, John	1758	Ten Voluntaries, #3		2/2	Cornet and Echo		Allegro	Diapasons, Adagio
Heron, Henry	1760	Ten Voluntaries, #2	Op. 1	2/2	Cornet and Echo		Allegro	Diapason
Heron, Henry	1760	Ten Voluntaries, #3	Op. 1	2/2	Cornet and Echo		Allegro	Adagio
Greene, Maurice	1767	Ten Voluntaries ... Composed by [Various] #1		2/4	Cornet		Allegro	
Skinner, Benjamin	1767	Ten Voluntaries ... Composed by [Various] #2		2/2	Cornet and Echo		Allegro	
Travers, John	1769	XII Voluntaries, #1		2/3	Cornet			
Travers, John	1769	XII Voluntaries, #2		2/2	Cornet			
Travers, John	1769	XII Voluntaries, #7		2/2	Cornet			

Anonymous	1770	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters #1		3/3	Cornet			
James, John	1770	Ten Voluntarys ... Composed by [Various] #4		2/3	Cornet		Vivace	
Anonymous	1770	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters #6		2/2	Cornet and Echo (Cornet)		Allegro	
Alcock, John	1774	Ten Voluntaries, #4	Book 1	2/2	Cornet and Echo		Allegro non presto	Largo ad libitum
Alcock, John	1774	Ten Voluntaries, #5	Book 1	2/2	Sexquialtera and Diapasons	St Diapason and Flute (Ch) or Echo	Allegro e Staccato	
[Kendall, Edward]	1775	Six Voluntaries, #2		2/2	Cornet		Allegro	
[Kendall, Edward]	1775	Six Voluntaries, #3		2/2	Cornet and Echo		Allegro	
[Kendall, Edward]	1775	Six Voluntaries, #4		2/2	Cornet and Echo		Allegro	
Goodwin, William	1776	Twelve Voluntaries #1		2/2	Cornet or Flute		Allegro	Adagio
Keeble, John	1777	Select Pieces #6	Set 1	2/2	Cornet alt. w/ P [piano, or Echo]		Allegro	
Hawdon, Matthias	1780	Six Sonatas Spirituale, #2	Op. 4	3/3	Conet and Echo		Allegro moderato	Ch Largo acc. by Great; Full Organ Adagio
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #3		2/4	Cornet			
Hawdon, Matthias	1780	Six Sonatas Spirituale, #1	Op. 4	3/3	Cornet and Echo		Allegro moderato	Full Organ; Adagio
Beckwith, John	1780	Six Voluntaries, #2		2/2	Cornet and Echo		Allegro	
Beckwith, John	1780	Six Voluntaries, #5		2/2	Cornet and Echo		Allegro	
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #4		2/2	Cornet and Echo		Allegro	Adagio

Hawdon, Matthias	1780	Six Sonatas Spirituale, #3	Op. 4	3/3	Cornet and Echo		Allegro moderato	Full Organ Adagio
Hawdon, Matthias	1780	Six Sonatas Spirituale, #5	Op. 4	3/3	Cornet and Echo		Allegro moderato	Ch (RH) acc. by Gt (LH) Largo; Gt (both hands) Adagio
Hawdon, Matthias	1780	Six Sonatas Spirituale, #6	Op. 4	3/3	Cornet and Echo		Allegro moderato	Ch (RH) acc. by Gt (LH) Larghetto; Gt (both hands) Adagio
Broderip, Robert	1785	Eight Voluntaries, #4	Op. 5	2/2	Cornet and Ehc		Allegro	Adagio, Diapasons
Boyce, William	1785	Ten Voluntaries, #4		2/2	Cornet and Echo		Allegro	
Broderip, Robert	1785	Eight Voluntaries, #2	Op. 5	4/4	Cornet and Echo			
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #14	Op. 8	1/1	Cornet alt. w/ Flute		Allegro	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #18	Op. 8	1/1	Cornet and Echo		Allegro moderato	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #21	Op. 8	1/1	Cornet and Echo	Diapasons	Moderato	
Blewitt, Jonas	1795	A Complete Treatise, #1	Op. 4	2/2	Cornet		Moderato	Adagio, Diapasons
Cooke, Benjamin	1795	Fugues and other pieces #2	Book 1	1/1	Cornet and Echo	St D, Flute, Principal	Allegro staccato	
Blewitt, Jonas	1795	A Complete Treatise, #8	Op. 4	2/2	Cornet and Echo (“draw the Op Diapason”)		Allegro	Grave, Diapasons (Gt)
Blewitt, Jonas	1796	Ten Voluntaries, #2	Op. 5	2/2	Cornet alt. w/ Sw	Diapasons (Gt)	Allegro	Slow, Diapasons
Blewitt, Jonas	1796	Ten Voluntaries, #9	Op. 5	2.2	Cornet alt. w/ Sw	St Diapason and Flute (Ch)		Slow, Diapasons
Dupuis, Thomas Sanders	1796	A Second Set of Pieces, #15	Op. 10	1/1	Cornet and Echo	Diapasons	Moderato	
Blewitt, Jonas	1797	Twelve Easy and familiar Movements, #2	Op. 6	1/1	Cornet alt. w/ Sw		Moderato	

Hawdon, Matthias	1800	The Opening of an Organ: A Choice Set of IX Voluntaries #3		1/1	Cornet and Echo			
Russell, William	1804	Twelve Voluntaries, #5	Set I	2/2	Cornet alt. w/ Sw Cornet	S. Diapason & Flute Choir	Allegretto	Diapasons, Adagio
Russell, William	1804	Twelve Voluntaries, #3	Set I	2/2	Cornet alt. w/ Swell Cornet	S Diapason & Flute Choir Bass	Allegretto a la Pollacca	Diapasons, Largo
Russell, William	1812	Twelve Voluntaries, #4	Set II	2/2	[Gt] Cornet alt. w/ Swell (2 Diapasons, Principal, Cornet) alt. w/ Flute (Ch)		Allegro	Diapasons, Adagio
Hook, James	1815	Ten Voluntaries, op. 146 #2	Op. 146 #2	2/2	Cornet and Echo	[Diapasons]	Vivace	
Wesley, Samuel	1817	Twelve Short Pieces #5		1/1	Cornet alt. w/ Sw	Diapason (Ch)	Crotchet/ Quarter = 100	