

**CHART EIGHT: CHOIR MOVEMENTS**

[italics for approximate dates]

COMPOSER	DATE	TITLE	ID	Mv	REGISTRATION	ACCOMP.	TEMPO	END
Hingeston, John		Voluntary	Ch Ch Mus ms 47 p38	1/1	Little Organ [Ch]	Gt		Gt both hands
Croft, William	1720	Voluntary XI	Add ms 5336	1/2	Soft Organ [Ch or Gt Diapasons?]			
Hine, William	1731	Harmonia Sacra		3/7	Diapason & Flute		Slow	
Hine, William	1731	Harmonia Sacra		5a/ 7	Diapason & Flute		Slow	
Hine, William	1731	Harmonia Sacra		6/7	Diapason & Flute			
Stanley, John	1740	1 <sup>st</sup> Voluntary in Dsolre Sharp d [Op. 6/6]	Dul. ms92a, p213	3/4	Ch		Slow	
Heron, Henry	1760	Ten Voluntaries, #6	Op. 1	2/2	Ch alt. w/ Sw alt. w/ [Gt] Full		Allegro	
Reading, John	1767	Ten Voluntaries ... Composed by [Various] #5		2/2	Ch Diapasons and Principal alt. w/ Full Organ		Vivace	
Travers, John	1769	XII Voluntaries, #4		2/2	Full Choir			
Alcock, John	1774	Ten Voluntaries, #5	Book 1	1/2	Chair Organ		Lento	
Alcock, John	1774	Ten Voluntaries, #9	Book 1	1/2	Chair Organ		Andante	
Keeble, John	1777	Select Pieces #3	Set 1	3/4	<b>P</b>		Andante cantabile	
Keeble, John	1777	Select Pieces #5	Set 1	2/3	<b>P</b>		Andante	<b>F</b> [theme from mvt. 1]
Keeble, John	1778	Select Pieces #12	Set 2	2/4	<b>P</b>		Andante	
Keeble, John	1778	Select Pieces #12	Set 2	3/4	<b>P</b>		Largo	
Keeble, John	1778	Select Pieces #8	Set 2	1/2	<b>P</b>		Poco andante	
Beckwith, John	1780	Six Voluntaries, #1	Canon two in one	3/4	Ch St Diapason and Principal		Allegretto	Adagio
Hawdon, Matthias	1780	Six Sonatas Spirituale, #2	Op. 4	1/3	Ch (RH) alt. w/ Swell (both hands)	Great (LH)	Largo	Full Organ

Hawdon, Matthias	1780	Six Sonatas Spirituale, #6	Op. 4	1/3	Ch	Gt	Larghetto	Gt (both hands)
Keeble, John	1780	Select Pieces #19	Set 4	1/4	Chair alt. w/ Sw (P to F)		Poco andante	
Keeble, John	1780	Select Pieces #24	Set 4	2/4	Chair Organ [Fugue]		Andante	Adagio
Marsh, John	1791	18 Voluntaries #12		2/2	Ch Diapasons and Principal alt. w/ Sw alt. w/[Gt] Full			Adagio
Marsh, John	1791	18 Voluntaries #4		2/2	Ch St Diapason and Principal alt. w/ Swell		Allegro	Adagio Diapasons
Marsh, John	1791	18 Voluntaries #9		2/2	Ch St Diapason and Principal alt. w/ Gt Full Organ w/ Trumpet alt. w/ Sw		Allegro moderato	Adagio, Full
Marsh, John	1791	An Overture and Six Pieces: Overture	1791	3/3	Ch alt. w/[Gt] Full alt. w/ Sw	Ch	March: maestoso	
Marsh, John	1800	A Fifth Set of Voluntaries #37		1/1	Ch alt. w/ [Gt] Full		Largo	End of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #38		2/2	Ch alt. w/ [Gt] Full		Andante	End of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #39		1/1	Ch alt. w/ [Gt] Full		Largo	End of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #40	o	1/2	Ch alt. w/ [Gt] Full		Largo	End of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #41		1/1	Ch alt. w/ [Gt] Full alt. w/ Sw		Largo	Adagio; End of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #42		1/1	Ch alt. w/ [Gt] Full w/out Trp and Full w/ Trp.		Largo	End of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #43		1/1	Ch alt. w/[Gt] Full		Largo	End of the Service
Wesley, Samuel	1800	A Voluntary, #5	Op. 6	3/4	Soft Organ alt. w/ Full Organ	Grave		
Wesley, Samuel	1800	A Voluntary, #6	Op. 6	2/2	Ch alt. w/ Sw	Diapason (Ch)	Andante larghetto	Full (Gt)
Wesley, Samuel	1800	Novello's Select Organ Pieces, Book 4 #24, The Air from 'Tantum Ergo' by Stephen Paxton	Op. 6/5	1/3	Soft Organ		Grave	
Russell, William	1804	Twelve Voluntaries #1	Set I	1/1	Ch St Diapason and Principal		Andantino	

Russell, William	1804	Twelve Voluntaries #1	Set I	2/2	Ch St Diapason, Principal and 15 <sup>th</sup>		Allegretto	
Russell, William	1804	Twelve Voluntaries, #7	Set I	3/4	Ch St Diapason and Flute		Siciliano	
Russell, William	1812	Twelve Voluntaries, #3	Set II	1/3	Diapasons		Larghetto	
Russell, William	1812	Twelve Voluntaries, #7	Set II	2/2	Ch St Diapason, Principal and 15 <sup>th</sup>		Allegretto Moderato	
Hook, James	1815	Ten Voluntaries, #3	Op. 146	2/3	Ch alt. w/ [Sw] Oboe		Andante	
Hook, James	1815	Ten Voluntaries, op. 146 #3	Op. 146		Ch alt. w/ Sw. Oboe		Andante	
Wesley, Samuel	1815	A Second Set of Three Voluntaries for John Hardin, #3		2/3	Soft Ch alt. W/ Sw		Moderately Slow	
Wesley, Samuel	1817	Voluntary 12 <sup>th</sup>	Add ms 34089 f.4	3/3	Soft Organ (Ch) alt. w/ Full (Gt)		Moderately Slow	
Adams, Thomas	1830	Grand Organ Piece		2/2	Ch alt. w/Gt Diapasons, Principal, 15 <sup>th</sup> alt. w/ Sw Full (fugue)	Sw	Allegretto	
Russell, William	1848	Novello's Book 4, no. 21, "March for the Organ"	1848	1/1	"mp" alt. w/ "f"		w/ Pompous Dignity	