

CHART SEVENTEEN: VOX HUMANE MOVEMENTS

[italics for approximate dates]

COMPOSER	DATE	TITLE	ID	Mv	REGISTRATION	ACCOMP.	TEMPO	END
Prelleur, Peter	<i>1730</i>	RCO ms 15/1 [mod ed p 15]		1/2	Vox humane (Ch)			
Goodwin, William	<i>1740</i>	RCO ms 63 [mod ed p 31]		1/1	Vox humane alt. w/ Sw or Echo		Siciliano	
Sedor	<i>1740</i>	1 st Voluntary in Dsolre D	Dul. ms92a, p. 246	2/3	Vox humane (RH)		Andante	
Stanley, John	1754	Ten Voluntaries, #2	Op. 7	2/2	Trumpet alt. w/ Vox humane			
Heron, Henry	<i>1760</i>	Ten Voluntaries, #5	Op. 1	2/2	Vox humane		Slow	
Alcock, John	1774	Ten Voluntaries, #8	Book 1	2/2	Voix humain	Diapasons and Principal	Moderato	
Boyce, William	1785	Ten Voluntaries, #2		2/2	Vox humane alt. w/ Sw	Diapasons	Moderato	Adagio
Marsh, John	1791	An Overture and Six Pieces #5	1791	2/2	Vox humane or Diapasons alt. w/ Sw	Ch		Andante
Dupuis, Thomas Sanders	1792	A Second Set of Pieces, #19	Op. 10	1/1	Vox humane	Diapasons	Andante	
Blewitt, Jonas	1795	A Complete Treatise, #9	Op. 4	2/6	Vox humane or Cremona alt. w/ Diapason (Gt)	Sw	Andante	
Blewitt, Jonas	1797	Twelve Easy and familiar Movements, #4	Op. 6	1/1	Vox humane and St Diapason alt. w/ Sw	[GT] Diapasons	Moderato	