

CHART ONE: DIAPASON MOVEMENTS

[italics for approximate dates; Note: in the Mv column, 1/2 means the first of two movements; "alt. w/Sw." means alternate with Swell]

COMPOSER	DATE	TITLE	ID	Mv	REGISTRATION	ACCOMP.	TEMPO	END
Croft, William	<i>1720</i>	A Voluntary [Voluntary 11]	Henry Watson Music Library BRm 7105 Rf 31	1/1	full orgain or Diopasons		Slow	
Croft, William	<i>1720</i>	Voluntary III	Add ms5336 f39v	1/2	Diapasons			
Reading, John	<i>1730</i>	1 st Voluntary in Cfaut C	Dul. ms92a, p232	1/2	Diapasons		Slow	
Hine, William	1731	Harmonia Sacra, Voluntary		1/7	Diapasons		Slow	
Stanley, John	<i>1740</i>	1 st Voluntary in Dsolre d [Op. 5/6]	Dul. ms92a, p242	1/2	Diapasons		Slow	
Stanley, John	1748	Ten Voluntaries, #1	Op. 5	1/4	Diapasons		Adagio	
Stanley, John	1748	Ten Voluntaries, #2	Op. 5	1/2	Diapasons		Slow	
Stanley, John	1748	Ten Voluntaries, #3	Op. 5	1/2	Diapasons		Adagio	
Stanley, John	1748	Ten Voluntaries, #4	Op. 5	1/2	Diapasons		Adagio	
Stanley, John	1748	Ten Voluntaries, #5	Op. 5	1/2	Diapasons		Slow	
Stanley, John	1748	Ten Voluntaries, #6	Op. 5	1/2	Diapasons		Adagio	
Stanley, John	1748	Ten Voluntaries, #7	Op. 5	1/2	Diapasons		Adagio	
Anon.	<i>1750</i>	RCO ms 33/1 [mod ed p 11]		1/2	Diapasons		Grave	
Anon.	<i>1750</i>	RCO ms 53/1 [mod ed p 23]		1/2	Diapasons		Slow	
Anon.	<i>1750</i>	RCO ms 56/1 [mod ed p 19]		1/2	Diapasons & Principal			
Goodwin, William	<i>1750</i>	RCO ms 61/2 [mod ed p 27]		2/2	Diapasons			
James, John	<i>1750</i>	[Trumpet] Voluntary in D	RCO ms p. 43	1/2	Diapasons		Adagio	

James, John	1750	RCO ms 2 [mod ed p. 24]		1/2	Diapasons			
James, John	1750	RCO ms 21 [mod ed p. 26]		1/2	Diapasons			
James, John	1750	RCO ms 45 [mod ed p. 29]		1/2	Diapasons		Slow	
James, John	1750	RCO ms 48 [mod ed p. 32]		1/2	Diapasons		Adagio cantabile	
James, John	1750	RCO ms 52 [mod ed p. 34]		1/2	Diapasons		Adagio	
James, John	1750	Ten Voluntarys ... Composed by [Various] #4		1/3	Diapasons		Adagio	
James, John	1750	Voluntary	RCO ms p189	1/2	Diapasons		Adagio	
James, John	1750	Voluntary	RCO ms p. xv	1/2	Diapasons		Slow	
James, John	1750	Voluntary in Gamut G	Dul. ms92a, p255	3/3	Diapasons		Slow	
Prelleur, Peter	1750	RCO ms 12 [mod ed p. 16]		1/4	Diapasons			
Prelleur, Peter	1750	RCO ms 13 [mod ed p. 5]		1/2	Diapasons			
Prelleur, Peter	1750	RCO ms 18/1 [mod ed p 21]		1/3	Diapasons			
Prelleur, Peter	1750	RCO ms 6 [mod ed p.13]		1/3	Diapasons			
Prelleur, Peter	1750	RCO ms 7 [mod ed p. 1]		1/2	Diapasons			
Reading, John	1750	A [Double] Voluntary	Dul ms92d p85	1/2	Diapasons		Adagio	
Sedor	1750	1 st Voluntary in Dsolre d	Dul. ms92a, p. 246	1/3	Diapasons [Gt]		Slow	
Burney, Charles	1751	VI Cornet Pieces with an Introduction and a Fugue, Introduzione		1/1	Diapasons		Largo	Adagio
Stanley, John	1752	Ten Voluntaries, #2	Op. 6	1/2	Diapasons		Andante	
Stanley, John	1752	Ten Voluntaries, #3	Op. 6	1/2	Diapasons		Adagio	
Stanley, John	1752	Ten Voluntaries, #4	Op. 6	1/2	Diapasons		Adagio	
Stanley, John	1752	Ten Voluntaries, #5	Op. 6	1/3	Diapasons		Adagio	
Stanley, John	1752	Ten Voluntaries, #6	Op. 6	1/4	Diapasons		Adagio	

Stanley, John	1754	Ten Voluntaries, #1	Op. 7	1/2	Diapasons		Adagio	
Stanley, John	1754	Ten Voluntaries, #2	Op. 7	1/2	Diapasons		Adagio	
Stanley, John	1754	Ten Voluntaries, #3	Op. 7	1/2	Diapasons		Adagio	
Stanley, John	1754	Ten Voluntaries, #4	Op. 7	1/2	Diapasons		Adagio	
Stanley, John	1754	Ten Voluntaries, #5	Op. 7	1/2	Diapasons		Adagio	
Stanley, John	1754	Ten Voluntaries, #6	Op. 7	1/2	Diapasons		Andante	
Stanley, John	1754	Ten Voluntaries, #7	Op. 7	1/2	Diapasons		Adagio	
Walond, William	1755	Six Voluntaries, #1	Op. 1	1/2	Diapasons		Largo	
Walond, William	1755	Six Voluntaries, #2	Op. 1	1/2	Diapasons		Adagio	
Walond, William	1755	Six Voluntaries, #4	Op. 1	1/2	Diapasons		Slow	
Walond, William	1755	Six Voluntaries, #5	Op. 1	1/2	Diapasons		Grave	Adagio
Berg, George	1757	Ten Voluntaries, #1	Op. 2	1/2	Diapasons		Adagio	
Berg, George	1757	Ten Voluntaries, #14	Op. 8	1/3	Diapasons		Larghetto	Adagio
Berg, George	1757	Ten Voluntaries, #2	Op. 2	3/4	Diapasons		Adagio	
Berg, George	1757	Ten Voluntaries, #2	Op. 2	1/4	Diapasons		Adagio ad Lib.	
Berg, George	1757	Ten Voluntaries, #3	Op. 2	1/2	Diapasons		Largo	
Berg, George	1757	Ten Voluntaries, #4	Op. 2	3/4	Diapasons		Adagio	
Berg, George	1757	Ten Voluntaries, #4	Op. 2	1/4	Diapasons		Larghetto	
Berg, George	1757	Ten Voluntaries, #5	Op. 2	5/6	Diapasons		Adagio	
Berg, George	1757	Ten Voluntaries, #5	Op. 2	1/6	Diapasons		Largo	
Berg, George	1757	Ten Voluntaries, #5	Op. 2	3/6	Diapasons		Largo	
Berg, George	1757	Ten Voluntaries, #6	Op. 2	1/4	Diapasons		Largo	
Bennett, John	1758	Ten Voluntaries, #1		1/2	Diapasons		Larghetto	
Bennett, John	1758	Ten Voluntaries, #2		1/2	Diapasons		Adagio	
Bennett, John	1758	Ten Voluntaries, #3		1/2	Diapasons		Adagio	
Bennett, John	1758	Ten Voluntaries, #4		1/2	Diapasons		Adagio	
Bennett, John	1758	Ten Voluntaries, #5		1/2	Diapasons		Adagio	
Bennett, John	1758	Ten Voluntaries, #6		1/2	Diapasons		Adagio	
Walond, William	1758	Ten Voluntaries, #5	Op. 2	1/2	Diapasons		Andante	
Heron, Henry	1760	Ten Voluntaries, #1	Op. 1	1/4	Diapason [sic]		Slow	

Heron, Henry	1760	Ten Voluntaries, #2	Op. 1	1/2	Diapason		Slow	
Heron, Henry	1760	Ten Voluntaries, #3	Op. 1	1/2	Diapason		Slow	
Heron, Henry	1760	Ten Voluntaries, #4	Op. 1	1/2	Diapason		[no tempo]	
Heron, Henry	1760	Ten Voluntaries, #5	Op. 1	1/2	Diapason		[no tempo]	
Greene, Maurice	1767	Ten Voluntaries ... Composed by [Various] #1		1/4	Diapasons		Andante	
Skinner, Benjamin	1767	Ten Voluntaries ... Composed by [Various] #2		1/2	Diapasons		Adagio	
Stubley, Simon	1767	Ten Voluntaries ... Composed by [Various] #3		1/2	Diapasons		Adagio	
Stubley, Simon	1767	Ten Voluntaries ... Composed by [Various] #6		1/2	Diapasons		Andante	
Travers, John	1769	XII Voluntaries, #2		1/2	Diapasons			
Travers, John	1769	XII Voluntaries, #3		1/2	Diapasons			
Travers, John	1769	XII Voluntaries, #4		1/2	Diapasons			
Travers, John	1769	XII Voluntaries, #5		1/2	Diapasons			
Travers, John	1769	XII Voluntaries, #6		1/2	Diapasons			
Travers, John	1769	XII Voluntaries, #7		1/2	Diapasons		Adagio	
Reading, John	1770	Ten Voluntaries ... Composed by [Various] #5		1/2	Diapasons		Adagio	
Alcock, John	1774	Ten Voluntaries, #2	Book 1	1/2	Diapasons		Adagio	
Alcock, John	1774	Ten Voluntaries, #3	Book 1	1/2	Diapasons		Largo	
Alcock, John	1774	Ten Voluntaries, #4	Book 1	1/2	Diapasons		Grave	
Alcock, John	1774	Ten Voluntaries, #6	Book 1	1/2	Diapasons		Adagio	
Alcock, John	1774	Ten Voluntaries, #8	Book 1	1/2	Diapasons		Grave	
[Kendall, Edward]	1775	Six Voluntaries, #1		1/2	Diapasons		Slow	
[Kendall, Edward]	1775	Six Voluntaries, #2		1/2	Diapasons		Slow	
[Kendall, Edward]	1775	Six Voluntaries, #3		1/2	Diapasons		Adagio	
[Kendall, Edward]	1775	Six Voluntaries, #4		1/2	Diapasons		Adagio	
[Kendall, Edward]	1775	Six Voluntaries, #5		1/2	Diapasons		Slow	
Goodwin, William	1776	Twelve Voluntaries #1		1/2	Diapasons		Adagio	

Goodwin, William	1776	Twelve Voluntaries #2		1/2	Diapasons		Andante largo	
Goodwin, William	1776	Twelve Voluntaries #3		1/2	Diapasons		Adagio	
Goodwin, William	1776	Twelve Voluntaries #4		1/2	Diapasons		Adagio	
Goodwin, William	1776	Twelve Voluntaries #6		1/2	Diapasons		Adagio	
Various	1777	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters #3		1/2	Diapasons		Adagio	
Various	1777	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters #4		1/3	Diapasons		Slow	
Various	1777	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters #6		1/2	Diapasons		Slow	
Various	1777	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters #1		1/3	Diapasons; Corno or Diapasons alt. W/ Echo		Slow	
Keeble, John	1778	Select Pieces #10	Set 2	2/3	Diapasons (Ch) P		Andante	
Keeble, John	1778	Select Pieces #11	Set 2	1/2	Diapasons (Gt)		Largo legato	
Keeble, John	1778	Select Pieces #15	Set 3	1/2	Diapasons alt. w/ Sw		Largo	
Keeble, John	1778	Select Pieces #15	Set 3	2/2	Diapasons alt. w/ Sw		Poco allegro	
Keeble, John	1778	Select Pieces #2	Set 1	1/2	Diapasons		Grave	
Keeble, John	1778	Select Pieces #3	Set 1	1/4	Diapasons		Grave	
Keeble, John	1778	Select Pieces #4	Set 1	1/2	Diapasons		Largo	
Keeble, John	1778	Select Pieces #6	Set 1	1/2	Diapasons	Ch	Adagio cantabile	
Beckwith, John	1780	Six Voluntaries, #3		1/3	Diapasons		Slow	
Beckwith, John	1780	Six Voluntaries, #4		1/3	Diapasons		Slow	

Beckwith, John	1780	Six Voluntaries, #5		1/2	Diapasons		Slow	Slow
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #1		1/2	Diapason			
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #10		1/2				
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #11		1/2				
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #12		1/2				
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #2		1/2	Diapasons		Largo	
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #3		3/4	Diapason or Swell		Largo	
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #3		1/4	Diapasons		Slow	
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #4		1/2	Diapasons		Slow	
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #5		1/2	[no registration]		Largo	
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #6		1/2	Diapason		Adagio	
Boyce, William	1785	Ten Voluntaries, #1		1/2	Diapasons, Soft Organ [Ch]		Larghetto	
Boyce, William	1785	Ten Voluntaries, #2		1/2	Diapasons		Larghetto	
Boyce, William	1785	Ten Voluntaries, #3		1/2	Diapasons		Grave	
Boyce, William	1785	Ten Voluntaries, #4		1/2	Diapasons		Larghetto	
Boyce, William	1785	Ten Voluntaries, #5		1/2	Diapasons		[no tempo]	
Broderip, Robert	1785	Eight Voluntaries, #1	Op. 5	2/2	Full Organ		Maestoso	
Broderip, Robert	1785	Eight Voluntaries, #3	Op. 5	1/3	Diapasons		Adagio	
Broderip, Robert	1785	Eight Voluntaries, #3	Op. 5	3/3	Full Organ		Pomposo	
Broderip, Robert	1785	Eight Voluntaries, #4	Op. 5	1/2	Diapasons		Grave	
Broderip, Robert	1785	Eight Voluntaries, #5	Op. 5	1/3	Diapasons		Adagio	
Broderip, Robert	1785	Eight Voluntaries, #6	Op. 5	1/4	Diapasons		Grave	

Broderip, Robert	1785	Eight Voluntaries, #6	Op. 5	4/4	Full Organ		Largo e Maestoso	
Broderip, Robert	1785	Eight Voluntaries, #7	Op. 5	1/2	Full Organ		Largo	
Broderip, Robert	1785	Eight Voluntaries, #8	Op. 5	1/2	Full Organ		Largo	
Linley, Francis	1790	Eight Voluntaries #1		1/2	Diapasons		Moderato	
Linley, Francis	1790	Eight Voluntaries #4		1/2	Diapasons		Adagio	
Linley, Francis	1790	Eight Voluntaries #7		1/3	Diapasons		Adagio	
Linley, Francis	1790	Eight Voluntaries #8		1/2	Diapasons		Adagio	
Marsh, John	1791	18 Voluntaries #3		2/3	Diapasons alt. w/ Eccho			
Marsh, John	1791	18 Voluntaries #5		1/1	Diapasons [Gt] for intro & end		Largo	
Marsh, John	1791	18 Voluntaries #7 For a Festival		1/2	Diapasons [Gt]	Andante Largo	Adagio	
Marsh, John	1791	An Overture and Six Pieces #5		1/2	Diapasons alt. w/ Sw (aria)		Largo	
Marsh, John	1791	An Overture and Six Pieces #6		1/3	Diapasons alt. w/ Sw		Largo	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #12	Op. 8	1/1	Diapasons		Grave	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #17	Op. 8	1/1	Diapasons		Grave	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #19	Op. 8	1/1	Diapasons		Largo	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #4	Op. 8	1/1	Diapasons		Adagio	
Blewitt, Jonas	1795	A Complete Treatise, #2	Op. 4	1/2	Diapasons (Gt)		Adagio	
Blewitt, Jonas	1795	A Complete Treatise, #5	Op. 4	1/2	Diapasons alt. w/ Sw		Grave	
Blewitt, Jonas	1795	A Complete Treatise, #9	Op. 4	1/6	Diapasons		Adagio	
Blewitt, Jonas	1795	A Complete Treatise, #9	Op. 4	3/6	Diapasons		Andante	
Guest, George	1795	Sixteen Pieces or Voluntaries, #1	Op. 3	1/2	Diapasons		Largo	Adagio
Guest, George	1795	Sixteen Pieces or Voluntaries, #2	Op. 3	1/2	Diapasons		Largo	

Guest, George	1795	Sixteen Pieces or Voluntaries, #3	Op. 3	1/2	Diapasons		Adagio	
Blewitt, Jonas	1796	Ten Voluntaries, #1	Op. 5	1/3	Diapasons or Sw		Grave	
Blewitt, Jonas	1796	Ten Voluntaries, #3	Op. 5	1/2	Diapasons alt. w/ Vox Humane or other Ch reed		Slow	
Blewitt, Jonas	1796	Ten Voluntaries, #9	Op. 5	1/2	Diapasons		Slow	
Dupuis, Thomas Sanders	1796	A Second Set of Pieces, #13	Op. 10	1/1	Diapasons		Grave	
Dupuis, Thomas Sanders	1796	A Second Set of Pieces, #17	Op. 10	1/1	Diapasons		Largo	
Dupuis, Thomas Sanders	1796	A Second Set of Pieces, #7	Op. 10	1/1	Diapasons		Largo	
Blewitt, Jonas	1797	Twelve Easy and familiar Movements, #1	Op. 6	1/1	Diapasons		Slow	
Carter, Charles Thomas	1800	Fugues and Full Pieces, Voluntary I	Op. 37	1/3	Diapasons		Grave	
Hawdon, Mathias	1800	The Opening of an Organ: A Choice Set of IX Voluntaries #1		1/1	Diapasons Great Organ		Adagio	
Hawdon, Mathias	1800	The Opening of an Organ: A Choice Set of IX Voluntaries #6		1/2	Dulciana or Diapasons		Andante	
Marsh, John	1800	A Fifth Set of Voluntaries		1/1	Diapasons alt. w/ Dulciana alt. w/ Sw		Largo	Middle of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #13		1/1	Diapasons alt. w/ Dulciana and Sw	Sw	Largo	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #1		1/1	Diapasons alt. w/ Dulciana		Largo	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #10		1/1	Diapasons alt. w/ Dulciana alt. w/ Sw		Largo	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #11		1/1	Diapasons alt. w/ Dulciana		Largo	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #12		1/1	Diapasons alt. w/ Dulciana		Larghetto	Sw; Adagio; Opening of a Service

Marsh, John	1800	A Fifth Set of Voluntaries #14		1/1	Diapasons alt. w/ Dulciana and Sw		Largo	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #15		1/1	Diapasons alt. W/ Dulciana and Sw		Largo	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #16		1/1	Diapasons alt. w/ Dulciana and w/ Sw		Largo	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #17		1/1	Diapasons alt. w/ Dulciana		Largo	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #18		1/1	Diapasons alt. w/ Sw		Largo	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #2		1/1	Diapasons alt. w/ Dulciana alt. W/ Sw		Largo	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #20		1/1	Diapasons alt. w/ Dulciana; Sw alt. w/ Diapasons		Largo	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #21		1/1	Diapasons alt. w/ Dulciana alt. w/ Sw		Adagio	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #22		1/1	Diapasons alt. w/ Sw		Largo	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #23		1/1	Diapasons alt. w/ Sw alt. w/ Dulciana		Larghetto	Adagio; Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #26		1/1	Diapasons alt. w/ Dulciana alt. w/ Sw		Largo	Middle of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #27		2/2	Diapasons alt. w/ Dulciana	Sw		Middle of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #27		1/2	Diapasons alt. w/ Dulciana alt. w/ Sw		[no tempo]	Middle of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #28		1/1	Diapasons alt. w/ Dulciana alt. W/ Sw		Largo	Middle of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #3		1/1	Diapasons alt. w/ Sw or Dulciana		[Largo]	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #30		1/2	Diapasons alt. w/ Dulciana		Largo	Middle of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #31		1/1	Diapasons alt. w/ Sw alt. w/ Dulciana	Peds	Largo	Middle of the Service

Marsh, John	1800	A Fifth Set of Voluntaries #33		1/1	Diapasons alt. w/ Dulciana or Sw		Larghetto	Middle of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #5		1/1	Diapasons alt. w/ Sw alt. w/ Dulciana		Largo	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #6		1/1	Diapasons alt. w/ Dulciana alt. W/ Sw		Largo	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #7		1/1	Diapasons alt. w/ Sw		Larghetto	Opening of a Service
Marsh, John	1800	A Fifth Set of Voluntaries #8		1/1	Diapasons alt. w/ Dulciana	Sw	Largo	Opening of a Service
Russell, William	1800	Organ Solo [Voluntary in G]		1/2	Diapasons [Gt]			
Wesley, Samuel	1800	A Voluntary, #1	Op. 6	1/3	Diapasons		Adagio	
Wesley, Samuel	1800	A Voluntary, #4	Op. 6	1/3	Diapasons		Largo molto	
Wesley, Samuel	1800	A Voluntary, #4	Op. 6	1/3	Diapasons alt. w/ Sw		Largo molto	
Russell, William	1804	Twelve Voluntaries, #1	Set I	1/4	Diapasons		Adagio	
Russell, William	1804	Twelve Voluntaries, #11	Set I	3/3	Diapasons		Andantino	
Russell, William	1804	Twelve Voluntaries, #12	Set I	1/5	Diapasons		Adagio	
Russell, William	1804	Twelve Voluntaries, #4	Set I	1/2	Diapasons		Adagio	
Russell, William	1804	Twelve Voluntaries, #5	Set I	1/2	Diapasons		Largo	
Russell, William	1804	Twelve Voluntaries, #8	Set I	1/4	Diapasons		Largo	
Wesley, Samuel	1808	A Voluntary, #7	Op. 6	1/3	Diapasons		Largo	
Wesley, Samuel	1808	A Voluntary, #9	Op. 6	2/3	Gt alt. w/ Diapsons (Ch)			
Wesley, Samuel	1808	A Voluntary, #9	Op. 6	1/3	Diapasons (Gt) alt. w/ Sw	St Diapason (Ch)	Larghetto	Diapasons (Gt)
Wesley, Samuel	1810	[Fourteen Pieces] #2	RCO ms 640 f. 5r	1/1	Diapasons		Andante	
Wesley, Samuel	1810	[Fourteen Pieces] #5	Add ms 35007 f. 54r	1/1	Diapasons			
Wesley, Samuel	1810	A Desk Voluntary #3 [Fourteen Pieces] #12	Add ms 35007 f. 51r	1/1	Diapasons alt. w/ Sw		Slow	

Wesley, Samuel	1810	A Desk Voluntary #4 [Fourteen Pieces] #10	Add ms 35007 f. 52r	1/1	Diapasons (Gt) alt. w/ Sw		Slow	
Wesley, Samuel	1810	A Desk Voluntary No. 5 [Fourteen Pieces] #6	Add ms 35007 f. 52v	1/1	Diapasons alt. w/ Sw		Slow	
Wesley, Samuel	1810	A First Set of Three Voluntaries for John Hardin, #1		1/3	Diapasons		Slow	
Wesley, Samuel	1810	A First Set of Three Voluntaries for John Hardin, #2		1/2	Diapasons alt. w/ Sw or Cremona		Slow	
Wesley, Samuel	1810	A Melody for M.B.	Private ms	1/1	Diapasons or Full Organ		Slow	
Wesley, Samuel	1810	A Second Set of Three Voluntaries for John Hardin, #1		1/2	Diapasons alat. w/ Swell		Slow	
Wesley, Samuel	1810	A Second Set of Three Voluntaries for John Hardin, #2		1/2	Diapasons		Slow	
Wesley, Samuel	1810	Novell's Select Organ Pieces Book 11, No. 63, "Voluntary in Bb"		1/2	Diapasons		Andante MM=54	
Wesley, Samuel	1810	Novello's Select Organ Pieces, Book 4 #24, "Diapason Melody"		1/1	[Diapasons] alt. w/ Sw alt. w/ "the other Soft Stops"	Diapason bass	Slow and Smooth	
Wesley, Samuel	1810	Novello's Select Organ Pieces, Book 4 #24, "Diapason Piece"		1/1	Gt Diapasons alt. w/ Sw		Slow	
Wesley, Samuel	1810	Novello's Select Organ Pieces, Book 4 #24, "Diapason Piece"		1/1	Gt Diapasons alt. w/ Sw; optional repeat on "other Soft Stops"	Diapason bass	Slow	
Wesley, Samuel	1810	Novello's Select Organ Pieces, Book 4 #24, "Diapason Piece"		1/1	[Diapasons] alt. w/ Sw	Diapason bass	Slow and Smooth	
Wesley, Samuel	1810	Six Introductory Movements, #1		1/1	Gt 2 Diapasons alt. w/ Sw	Ped	Andante	Opening of a Service

Wesley, Samuel	1810	Six Introductory Movements, #2		1/1	Gt 2 Diapasons alt. w/ 2 Diapasons and Principal	Ped	Adagietto	Opening of a Service
Wesley, Samuel	1810	Six Introductory Movements, #3		1/1	Gt 2 Diapasons alt. w/ Sw	Ped	Larghetto	Opening of a Service
Wesley, Samuel	1810	Six Introductory Movements, #4		1/1	Gt Diapasons alt. w/ Sw	Ped	Andante	Opening of a Service
Wesley, Samuel	1810	Six Introductory Movements, #5		1/1	Gt Diapasons alt. w/ Sw alt. W/ Gt Diapasons and Principal	Ped	Larghetto	Opening of a Service
Wesley, Samuel	1810	Six Introductory Movements, #6		1/1	Gt Diapasons alt. w/ Sw	Ped	Largo	Opening of a Service
Wesley, Samuel	1810	Voluntary (ded. to Thomas Attwood)	DLC M10 .W48 P7 Case	1/	Diapasons alt. w/ Sw; Pedal		Moderately slow	
Russell, William	1812	Twelve Voluntaries, #1	Set II	1/3	Diapasons		Larghetto	
Russell, William	1812	Twelve Voluntaries, #3	Set II	1/3	Diapasons		Larghetto	
Russell, William	1812	Twelve Voluntaries, #5	Set II	1/3	Diapasons		Larghetto	
Russell, William	1812	Twelve Voluntaries, #6	Set II	1/3	Diapasons (Gt) and Ped alt. W/ Swell		Andantino	
Wesley, Samuel	1814	A Voluntary, #10	Op. 6	1/4	Diapasons (Gt) alt. w/ Sw		Andante larghetto	
Wesley, Samuel	1814	A Voluntary, #10	Op. 6	3/4	Diapasons		Lento	
Hook, James	1815	Ten Voluntaries, #1	Op. 146	1/2	Diapasons alt. w/ Oboe [Sw]	Swell	Adagio	
Hook, James	1815	Ten Voluntaries, #2	Op. 146	1/2	Diapasons [Gt] alt. w/ Oboe or Cremona [Sw]	Bassoon or Vox humane [Ch]	Adagio	
Hook, James	1815	Ten Voluntaries, #3	Op. 146	1/3	Diapasons		Adagio	
Hook, James	1815	Ten Voluntaries, #4	Op. 146	1/2	Diapasons		Adagio	
Hook, James	1815	Ten Voluntaries, #5	Op. 146	1/2	Diapasons		Adagio	
Hook, James	1815	Ten Voluntaries, op. 146 #2	Op. 146	1/2	Diapason, alt. w/ Oboe or Cremona accompanied by Bassoon or Vox Humana		Adagio	
Hook, James	1815	Ten Voluntaries, op. 146 #3	Op. 146	1/3	Diapasons		Adagio	
Hook, James	1815	Ten Voluntaries, op. 146 #4	Op. 146	1/2	Diapason		Adagio	

Hook, James	1815	Ten Voluntaries, op. 146 #5	Op. 146	1/2	Diapasons		Adagio	
Hook, James	1815	Ten Voluntaries, op. 146 #6	Op. 146	1/2	Diapasons		Adagio	
Hook, James	1815	Ten Voluntaries, op. 146 #7	Op. 146	1/2	Diapasons		Andante	
Hook, James	1815	Ten Voluntaries, op. 146 #8	Op. 146	1/2	Diapasons		Adagio	
Hook, James	1815	Ten Voluntaries, op. 146 #9	Op. 146	1/2	Diapasons		Andante	
Hook, James	1815	Ten Voluntaries, op. 146, #1	Op. 146	1/3	Diapasons		Adagio	
Wesley, Samuel	1815	Twelve Short Pieces #1		1/1	Diapasons		Quaver/Eighth = 92	
Wesley, Samuel	1817	[Voluntary]	Add ms 34089 f.1	1/2	Diapasons (Gt), Ped alt. w/ Sw		Very Slow	
Cooke, Benjamin	1819	Fugues and other pieces #3	Book 1	1/2	Diapasons and Pedal		Slow	
Wesley, Samuel	1831	Diapason Movement Novello's Select Organ Pieces Vol. 3 p. 555 [Fourteen Pieces] #11		1/1	Diapasons		Largo	