

# BIOS Journal Volume 41 (2017)

## Editor

*John Scott Whiteley*

## Contents

Editorial	<i>John Scott Whiteley</i>	6
Fit for a Queen: a Father Smith treasure trove	<i>John Norman</i>	8
Charles Crole and the organ at St Benet's Hall, Oxford	<i>Gordon Curtis &amp; Dominic Gwynn</i>	20
John Wheildon: an early Victorian organ-builder in Manchester	<i>David Shuker</i>	29
All Saints', Shrewsbury: Nicholson, Ouseley and Bulkeley-Owen	<i>James Berrow</i>	43
Triumph and Tragedy in 1840s Paris: Charles Spackman Barker (Pt. II)	<i>Philippe d'Anchald</i>	55
Charles Spackman Barker: the early evolution of the pneumatic lever	<i>Gerald Sumner</i>	75
'Improvising in Slow Motion': Francis Jackson's investment in the sonata for organ	<i>Andrew McCrea</i>	89
Handel's oratorio and concerto organs 1732-1745	<i>Graham Cummings</i>	112
New light on the Toccata in C BWV 564 and Bach's 'Mordant'	<i>John Scott Whiteley</i>	132
Further thoughts concerning Tudor and Elizabethan ornamentations	<i>Christopher Kent</i>	157
James Ingall Wedgwood: a corespondent 'Temporarily out of tune'	<i>Maximillian Elliott</i>	167
The National Pipe Organ Register 2012-2016	<i>Mike Sayers</i>	179
Obituary: James Dalton	<i>Richard Vendome</i>	189
Reviews		193
Letter to the Editor		207